



EXHIBITION OPENING

The Troi Paian is an old prehistoric way across the Val Gardena and more than 8000 years old. The exhibition “Myth or Reality” (open from 19 August – 25 September) proves its archeological and cultural-historical evidence.

The Troi Paian starts at the entrance of the valley in Laion and leads constantly on a height of 1800 metres towards the pass Gardena till it reaches in the end the Val Badia. But the last section cannot be proved anymore because of the modern street and ski run buildings. The most archaeological findings of the sounding-excavations (made 2000-2002 in order of the Museum Ladin), refer to the Mesolithic into the Bronze and Iron Age. Several, but indeed less findings are from the Roman times and the early or late Medieval.

According to this research the Troi Paian has been replaced by another way, the “Poststeig” whereby it was less used in recent times, but it never was so important as the popular tradition believed. Nevertheless it has been so well-known in this area that it is also verifiable in the old legends of the Dolomites. This exhibition faces the archaeological findings of the Troi Paian with the myth of the legend “The castle on the abyss” written down by Karl Felix Wolff. Therefore the ladin artist Philipp Moroder has received the commission to create several scene paintings about it and the visitor can look at the modern interpretation of a historic tale. During the research Dr. Planker and Dr. Prinoth discovered the remains of the robber baron castle “Stetteneck”, but far away from the route of the Troi Paian; moreover it controls only the ways in the bottom of the valley. Myth or reality are closely intertwined with each other and were often not to distinguish - till now.

On June 2004 Dr. Herwig Prinoth published the scientific results of the excavation-history in the magazine “Der Schlern” which form the basis of this exhibition and the Museum Ladin Ciastel de Tor is lucky to present the results of this research the interested visitor.